



Roger Guerin, Rare Art Deco Vase No. 725 Hexagonal From, Sandstone 'gres Bouffioulx' Circa 1935



2 450 EUR

Signature : Roger Guérin

Period : 20th century

Condition : Parfait état

Material : Sandstone

Diameter : 24

Height : 39

Description

Rare stoneware vase in the hexagonal geometric Art Deco, made by ROGER GUERIN in Bouffioulx around 1935.

Celadon-coloured, the crystallizations are remarkable for this period, first firings in the gas oven!

Signed "Grès Guérin Bouffioulx", number "725", bears a mark "XX". (see photos)

Dimensions (H x Diam): 39cm x 24cm

Weight: 3 Kg

Condition: Excellent

Pick-up:Free

Belgium Delivery:Free

France Delivery:Free

Europe Delivery:Free

Dealer

Galerie Pignolet

20th century objects and furniture

Mobile : 0032 498 295 815

53 Chaussée de Waterloo

Namur 5000

Worldwide Delivery:40EUR

Biography: Roger Guérin (1896-1954) is a Belgian ceramist (Bouffioulx) of great renown from the 20th century, especially from the period Art Deco and friend of Edgard Aubry. He was born in Belgium in 1896 and showed a keen interest in ceramics from an early age.

He enrolled at the University of Charleroi work yes he took "pottery" courses with Willem DELSAUX.

Passing from the Art Nouveau period to Art Deco (between 1915 and 1945), he created vases and sculptures in "GRES SALE GRAND FEU" in a single firing (1300°). He will therefore evolve with talent in the 2 artistic styles of his time.

Work comparable to French ceramists such as Auguste Delaherche, Pierre Adrien Dalpayrat, Emile Lenoble, Léon Pointu, Ernest Chaplet, Decoeur, Paul Jeanneney, Jean Carries...

From 1934 to 1939, he was appointed PROFESSOR at the Higher University of Decorative Arts in the CAMBRE in BRUSSELS.

Perfect in his achievements, he will be contacted for numerous artistic collaborations and will publish pieces for recognized artists and sculptors (Belgian and foreign) such as Marcel Wolfers, Cris Agterberg (School of Amsterdam in the Netherlands), Thierry Van Rijswijck, Domien Ingels, Cris Lebeau (School of Amsterdam) in the Netherlands), Angelo Hecq...

Vases with wrought iron mounts are the result of the collaboration with Fernand Carion, creator of light fixtures and lamp bases for the French crystal factory Muller Frères Lunéville.

He participated in numerous exhibitions and notably obtained the silver medal at the INTERNATIONAL EXHIBITION OF INDUSTRIAL AND MODERN DECORATIVE ARTS IN PARIS in 1925. His recognition being international, he was found in 1947 at the JENSEN GALLERY in NEW YORK. His favorite forms are timeless: the ball vase, faceted,

geometric
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