



- Stamp E. Meunier - Bergère In Lacquered Wood - XVIII Th



3 980 EUR

Signature : Etienne MEUNIER

Period : 18th century

Condition : Très bon état

Material : Painted wood

Width : 68

Height : 93.5

Depth : 70

Description

Stamped E. MEUNIER - Bergère in cream lacquered wood - Louis XV period
Pretty bergère in cream lacquered wood, molded and carved with flowers. The backrest is straight at the top in a brace. Full armrests set back slightly. The feet are curved. New damask silk upholstery from Tassinari
Stamped: E. MEUNIER
Louis XV period
Etienne Meunier - Seat carpenter. Paris. He is the most famous carpenter of this name. He practiced in the rue de Cléry towards the middle of the eighteenth century. We owe him works of excellent quality. Étienne Meunier was the first and certainly the most famous of a dynasty of Parisian carpenters. His life is quite unknown. Towards the middle of the 18th century, he officiated in rue de Cléry and worked for fashionable merchants such as Pierre Migeon and

Dealer

Une Autre Epoque

Généraliste - mobilier et décoration du 17ème au 19ème

Mobile : 06 76 27 04 59

27 rue des Oiseaux

Pierres 28130

Étienne Igou. All Louis XV seats, bearing his stamp, are of very good quality. He produced bergères, armchairs in various shapes, light and elegant, chairs with sober and well studied lines, a large number of daybeds, but the office armchair appears to be his great specialty. Most of these armchairs are classic, with circular seats covered in leather or upholstered in cane, whose belt rests on a foot located in front. Étienne Meunier was probably one of the creators of this model. The decoration is discreet and the sculptures, of great finesse but scarce and not very varied, were often limited to a flower framed by a few leaves. His workshop, still mentioned in 1770, was perhaps kept by a widow until the end of the reign of Louis XV. MUSEUMS Louis XV office armchair, Louis XV caned queen armchair - Museum of Decorative Arts - Paris Louis XV caned office armchair, in carved gilded wood - Jacquemart-André - Paris Louis XV cabinet armchair in painted beech, circa 1750 - Louvre Museum Louis XV office armchair in carved wood - Museum of Decorative Arts - Strasbourg Louis XV office armchair caned with median foot, rosewood and violet wood veneer - Rijksmuseum - Amsterdam