



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Venus And Adonis, Italian School 17th Century, Follower Of Albane.



7 500 EUR

Signature : Francesco Albani

Period : 17th century

Condition : Parfait état

Material : Oil painting

Length : 48 cm ( 62 cm avec le cadre )

Width : 41 cm ( 55 cm avec le cadre )

Description
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Venus and Adonis, oil on canvas dimensions 41 cm x 48 cm, with its carved wooden frame 55 cm x 62 cm, Italian school of the 17th century, follower of Francesco Albani, known as the Albane. Adonis is the greatest passion that Venus experienced. The traditional myth of Venus and Adonis says: "Venus is with her son Cupid, and the latter accidentally wounds her with one of his arrows. The first person Venus sees is the handsome, young Adonis, whom she immediately falls in love with. He is a hunter, and she decides that, to be with him, she would take the form of the goddess of the hunt, Artemis. She warns Adonis of the danger of hunting the boar, but he does not heed the warning, and he is mortally wounded by the boar. Francesco Albani said the Albane (born August 17, 1578 in Bologna,

Dealer
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Emilia-Romagna, and died in the same city on October 4, 1660) is an Italian Baroque painter of the XVII<sup>th</sup> century, who was nicknamed the "painter of the Graces" or "the Anacreon of painting". Former Maurice Druon collection.