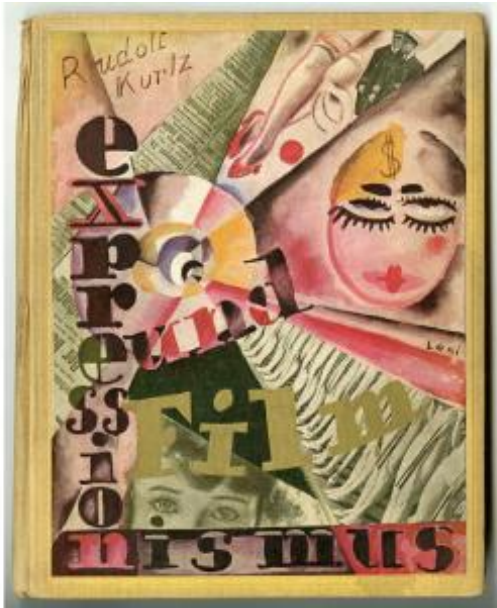




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LE PLUS BEAU CATALOGUE D'ANTIQUITES

Rudolf Kurtz, Expressionism And Film, 1926



1 100 EUR

Period : 20th century

Condition : Bon état

Material : Paper

Description

Rudolf Kurtz, Expressionismus und Film, Mit 73 Abbildungen und 5 farbigen Tafeln, Den Einband zeichnete Paul Leni, Berlin, Verlag der Lichtbildbühne, 1926, 136 p., in-4°, hardcover editor. This reference work by Rudolf Kurtz, Expressionismus und Film, published in Berlin in 1927, has a color cover by Paul Leni, theater and film decorator, director of the famous Cabinet of Wax Figures. Paul Leni's composition, a patchwork of collages, paintings, photographs, all evoking Dadaism, futurism, expressionism with its bright colors, perfectly sums up Kurtz's subject, which in this book to a very open analysis of the expressionist phenomenon by comparing it to all kinds of modern or much older currents. Expressionism is made up, according to Kurtz, of a multitude of currents or tendencies

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coming from different horizons - which is summed up in a symbolic way by the luminous point on the cover, from which very diverse motifs start or towards which converge. Rudolph Kurtz reproduces several superb sketches by Walter Reimann for the film *Caligari* (1920) by Robert Wiene. Good condition, some scratches on the first pages, many color images (notably by Hans Richter) and black and white. Small defect on the binding at the top left.