

Mythological Etching Diana And Endymion Engraving By Pietro Bonato After Francesco Albani 19th



600 EUR

Signature: Pietro Bonato

Period : 19th century Condition : Bon état

Material : Paper Width : 56 cm

Height: 49,8 cm

Description

Diana and Endymion early 19th century engraving by Pietro Bonato (1765-1820) Veneto Bassanese, in Rome, drawn by Domenico del Frate, after a painting by Francesco Albani. Caption in Italian in the lower margin: "Discende dal cielo Diana per vagheggiare Endimione nel sonno immerso" Very nice proof, circa 1806 from the myth of Diana and Endymion.

Subject: 42 x 52 cm 16.53 x 20.47 inches Sheet: 49.8 x 56 cm 19.6 x 22.04 inches Exceptional quality of execution highly contrasted. Good condition.

This work has been restaured by a professional & accurate restaurer.

All our old prints are offered in good condition. When necessary, they have been restored by a professional restorer.

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