



Fernand Adriaenssens (1859 - Antwerp - 1944) - ' Still Life With Books '

3 800 EUR



Signature : Fernand Adriaenssens, 1859 - Anvers - 1944,
Peintre Belge, Signature : signée en bas au centre gauche 'F.
Adriaenssens', au revers, signée et située Anvers 'F.
Adriaenssens, Anvers'

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 87,5 cm

Height : 62,5 cm

Depth : 10 cm

Description

Adriaenssens Fernand 1859 - Antwerp
- 1944 Belgian Painter 'Still Life with
Books' Signature: signed lower middle left 'F
Adriaenssens', on revers signed and placed
Antwerp 'F. Adriaenssens Anvers' Medium: oil on
canvas Dimensions: image size 50,5 x 75,5 cm,
frame size 62,5 x 87,5 cm Biography:

Adriaenssens Fernand was born in 1859 in the
enchancing city of Antwerp. His artistic journey
revolved around mastering landscapes,
establishing him as a celebrated Belgian painter
known for his extraordinary ability to capture
nature's essence. Both his life and work were
intricately intertwined with Antwerp, a city that
provided the backdrop and inspiration for his
creations. An adept landscape painter,
Adriaenssens had a rare gift for evoking unique

Dealer

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atmospheres on canvas. Each brushstroke breathed life into his scenes, conveying a world of emotions through various textures. This distinctive approach to rendering landscapes became his hallmark, etching his name into art history's records. He was also a still-life painter. In his still lifes, he portrayed contemporary and antique objects, narratively depicting each object to fully comprehend the person behind it. His still lifes were also autobiographical. Adriaenssens wasn't just an artist; he also engaged with Antwerp's artistic circles. He found kinship and shared aspirations within the 'Als Ick Kan' circle, the 'Cercle artistique, littéraire et scientifique d'Anvers', and the 'Kunstverbond'. These gatherings went beyond social events, nurturing inspiration and creativity. In 1884, Adriaenssens gained recognition with a successful exhibition at the "Exposition Générale des Beaux-Arts" in Brussels. The following year, his work graced Antwerp's 'Verlatzaal', solidifying his reputation. In 1883, he co-founded the 'Als Ick Kan' circle, aiming to offer young Antwerp artists a platform to showcase their work. This initiative left a lasting impact, transcending its humble beginnings. Fernand Adriaenssens' journey ended in 1944 in his hometown. Yet, his legacy endures, with his unique vision resonating in private and public collections worldwide, including the Antwerp Museum. His journey embodies the potency of artistic expression, inspiring artists across time and place. In Antwerp and beyond, his legacy breathes life into our collective artistic heritage.