



Bridal Bouquet Under Globe, 19th Time.



560 EUR

Period : 19th century

Condition : Très bon état

Material : Glass

Length : 35 cms

Width : 22 cms

Height : 52 cms

Description

Very beautiful bridal bouquet under a globe with its red cushion and its bridal crown (in gilded metal); its dried flowers, its flowers in gilded metal, in porcelain; its 10 small beveled mirrors. At the top, a dove with her crown of flowers. - Dimensions: height: 52 cms; base: 35 x 22 cms. The bridal globe, also called "wedding verrine", is a custom dating from the end of the 19th / beginning of the 20th century. It was an object dear to French Catholic newlyweds (usually in the countryside). It was both the symbol and the memories of a couple's marriage. Usually offered by the bride's mother or godmother, it sat proudly in their home. A clock was often present, synonymous with the time spent together. The day after the wedding, the bride placed her

Dealer

Cave et fils

Ancient frames, Gilded wood, Mirrors and Paintings

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bouquet and her bridal crown (generally made up of orange blossoms, a sign of purity and virginity) under a bell jar on a small red velvet cushion, itself placed on a wooden base. Over the years the couple placed other symbolic objects in their eyes such as grapes for prosperity, birds (depending on the species) for the durability of the marriage and fertility, plant elements (eg ivy, synonymous with attachment), gold ornaments (gold being solid, it symbolizes the solidity and therefore the happiness of a couple). The mirrors, offered by the entourage of the bride and groom, had a very important place since globally they symbolized the reflection of the soul of the spouses and therefore the purity of their love. Depending on its shape and its place under the globe, the mirror had several meanings in relation to the life of a couple. An oval mirror brought good luck in the home, a triangular mirror symbolized fertility (if placed in the center, it represented fidelity)...