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Maurice Noverre, The Truth About The Invention Of Animated Projection, 1926

550 EUR

Period : 20th century

Condition : Bon état

Material : Paper



Description

Maurice Noverre, The Truth about the Invention of Animated Projection, Émile Reynaud, his Life and Works by Maurice Noverre, former lawyer, member of the French Society of Photography, of the Professional Association of the Cinematographic Press of Paris, of the Photo-Club Rouennais, of the Society of Archeology of Constantine, etc., Preface letter from Mr. Victor Collignon, honorary prefect, honorary director of the National Institution of the deaf-mutes of Paris, [Brest], Printed for the Author, Le Nouvel cinematographic art n° 4, First notebook, 1926, 94 p., in-8°, ex. n° 161 on semi-linen paper. With: Brest, 45 rue du Château, Saturday April 2, 1926, n° 3, New cinematographic art, The creator of animated projection, 4 p. With: The New Cinematographic

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Art, The Creator of Animated Projection, 8 p.,
in-4°, paperback. Extremely rare brochure by one
of the very first historians of cinema, Maurice
Noverre, devoted to Emile Reynaud. The work,
published at the author's own expense in Brest in
1926, is still a reference. Copy signed by Maurice
Noverre. Cover detached, slightly yellowed on its
left side, yellowed paper. Wetting on the first
sheets at the bottom.