



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Michael Rothenstein, 1908-1993), Curve And Curve, Mixed Media, Signed



1 200 EUR

Period : 20th century

Condition : Bon état

Material : Painted wood

Width : 96

Height : 79

Description

Michael Rothenstein, London 1908-1993 Curve And Curve, Mixed Media, Wood, metal, oil Signed and titled on the reverse Panel: 79 * 96 cm Rothenstein studied art at Chelsea Polytechnic and later at the Central School of Arts and Crafts. In the late 1930s he mainly painted neo-romantic landscapes, and in 1940 he was commissioned for topographical watercolors around Sussex. From the mid-1950s, Rothenstein almost gave up painting and mainly produced prints such as linocuts and etchings. Like his fellow Bardfield artists, his work was figurative, but became almost abstract in the 1960s. Rothenstein was one of Britain's most experimental printmakers in the 1950s and 1960s. He wrote several books on artistic subjects, including Looking at Painting (1947) and Frontiers of Printmaking (1966). He

Dealer

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taught art for many years at Camberwell School of Art and Stoke-on-Trent College of Art, and has also lectured extensively across the United States. Towards the end of his life a retrospective of his work was held at the Stoke-on-Trent City Museum and Art Gallery (1989) and major exhibitions followed at the Fry Art Gallery, Essex (1991 and 1993). Quick expedition.