



PROANTIC
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French Louis XVI Style Clock 2 Dials Gilt Bronze W Sèvres Porcelain 19th Century



9 200 EUR

Signature : Gantter

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 62 cm

Height : 65 cm

Depth : 25 cm

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| Description |
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Hallmarked "Gantter" at nearly each bronze part. Movement and assembly presumably by Vincent et Cie, Paris, France, circa 1860.* Very rare and authentic giant 19th century clock. This is high quality bronze work with solid gilding and decoration of dark cobalt blue Sèvres style porcelain (Neoclassical, Eclectic, Louis XVI style). The drum-shaped clock case (2 dials on both front and back!) set within a vase form porcelain body, surmounted by putto seated among flowers suspending garlands held by seated putti to each side, the raised base on toupie feet. Clock has compound pendulum movement that distributes rotation to both sides. The set includes pair of beautiful urns of similar design, in the form of vases with flowers with central flower as candleholder (NB.: we may consider

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sale of clock alone, as well candlesticks - this should be agreed prior payment). Giant antique figural mantel (desk, shelf) clock of palace class, top class hand cast and hand chasing.

Clock size app.: 65 cm (roughly 25.5 in) high, 62 cm (roughly 24.4 in) wide, 25 cm (roughly 9.8 in) deep. Urns size app.: 51.5 cm (roughly 20.3 in) high. 24.5 cm (roughly 9.6 in) wide. Very good condition, restoration. The clock movement is in working condition (movement repair), we don't guarantee accuracy of time and functionality overall. Please study high-res pictures for cosmetic condition! In person actual item may appear darker or brighter than in our pictures, strictly depending on sufficient light in your environment. Weight measure some app. 40 kg packed for shipment gross weight / dimensional: app. 50 kg

A putto (Italian "putto", plural - "putti") is a figure in a work of art depicted as a chubby male child, usually naked and sometimes winged.

Originally limited to profane passions in symbolism, the putto came to represent the sacred cherub (plural cherubs, cherubim); and in the Baroque period of art, the putto came to represent the omnipresence of God. A putto representing a cupid is also called an "amorino" (plural - "amorini") or "amoretto" (plural - "amoretti").

*The data is based on analogous clocks, since without dismantling the bronze parts of the vase it is not possible to look inside the movement of clock.