



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Baoulé Couple, Ivory Coast



3 600 EUR

Period : 19th century

Condition : Etat d'usage

Material : Solid wood

Height : 40 et 39 cm

Description

Couple of male and female characters for the diviner. These statues, of great elegance, have all the attributes of the so-called "classic" beauty of the Baoulé: scarifications, delicate work of the headdress, fine features, downward gaze as a sign of respect, etc...! According to Susan Vogel in "From the visible to the invisible", speaking of a couple preserved at the Metropolitan Museum of Art, it is the representation "of a moral and physical ideal: the figures are straight, serious, and their gaze manifest an intelligent and respectful integration into society. Their beautiful and original hairstyles and their refined scarifications reveal their desire to please; their clean, healthy skin and full muscles show that they are able to work productively, providing food and objects needed by society. They are at

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ease in the world and their bent legs express focused energy and the muscular tension of attention. "

These offers are also valid for the couple presented here. The woman carries a child on her back, which delicately clings to her mother's arms. A great harmony emerges from this couple. They complement and respond to each other. It is a very beautiful testimony of ancient Baoulé art. A great serenity emanates from this work.

Baoulé people, Ivory Coast

Wood with patina of use, cracks and slight lacks at the level of the headdresses of the two characters.

Height: man 40 cm: ; woman: 39 cm

Late 19th or very early 20th century

Provenance: former Parisian collection