



Pair Of Silver Basting Spoons By Barthélemy Rieumes, Toulouse, 1734



2 400 EUR

Signature : Rieumes

Period : 18th century

Condition : Très bon état

Material : Sterling silver

Length : 32 cm

Description

- Pair of stew spoons- Hammered and engraved silver- By Barthélemy Rieumes, master silversmith from 1715 to 1760- Toulouse, 1734 - Weight: 290g, length: 32 cm- Very good condition- Provenance: Sarpillon family, lord of Roure; exhibition at the Paul-Dupuy museum in 1988, cat. "Toulouse goldsmithing in the 18th century", n°56 (private collection)- Pair of silver basting spoons, with a button with three moldings on the spoon. The long, thin spatula, strongly curved, bears the coat of arms engraved in a shield surrounded by acanthus leaves surmounted by a helmet with a tassel. Coat of arms: Argent to an oak torn off Vert acorned with Sable, for the Sarpillon family, lord of Roure (Provençal family) - Rare pair of basting spoons of which few examples from the 1st third of the 18th

Dealer

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century remain. The fact of being presented at the 1988 exhibition on Toulouse goldsmithery (No. 56 in the catalog) is a sign of their rarity. One element distinguishes them from the usual models, by a triple molding forming an attachment on the bowl. They are perfectly hallmarked, the coats of arms are of a high quality of engraving.- Hallmarks (on the stem): Charge: M surmounted by a crowned fleur-de-lys, Toulouse, 1732-1738 [Helft, n°1131b]; Discharge: Coat of arms with three fleur-de-lys (arms of France (?), Toulouse, 1732-1738 [Helft, n°1130c]); Warden's mark: TOL with fleur-de-lys surmounting the letter K, Toulouse, 1734 [Helft, n° 1131a]; Master goldsmith: "B//RIEV//MES" surmounting a fleur-de-lys for Barthélemy Rieumes, master - goldsmith from November 24, 1715 until 1760 when he would have ceased his activity, he died in 1764- Barthélémy Rieumes is one of the great Toulouse goldsmiths of the first half of the 18th century, producing high quality goldsmithery in a Regency style with some works by this goldsmith were presented in the exhibitions at the Museum of Decorative Arts in Paris in 1936: a goblet under n°394 and a pair of snuffers under n°395 (perhaps that of the 1988 exhibition (n°70)), a bowl dated 1733 with a radiant decoration of appliques was presented at Fraysse auction, Paris, on April 4, 2017 n°120.- Ref.: Collectif : « Orfèvrerie Toulousaine au XVIIIe siècle », Exposition au Musée Paul-Dupuy en 1988, Imprimerie du Sud, 1988 ; Helft, Jacques : "Les poinçons des provinces françaises", F de Nobeles, 1968 ; Thuile, Jean : « L'orfèvrerie du Languedoc, Généralités de Montpellier et de Toulouse », 5 Tomes, Theo & Florence Schmied, 1965-1969 ; Artefeuille : « Histoire héroïque et universelle de la noblesse de Provence », 3 Tomes, Avignon, 1754-1757