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## Series Of 3 Small Paintings By Zoltan Perelmutter Romanian Painter



350 EUR

Signature : Zoltan Perelmutter

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 22cm

Height : 17cm

### Description

Series of 3 small paintings. One measures 18cm by 13cm. The other two 22cm by 17cm. Zoltan Perlmutter was an expressionist painter and sculptor. He was born in Deva, Romania (then Transylvania). He studied at the Academy of Fine Arts in Cluj and graduated from the Academy of Fine Arts in Bucharest. His mediums are oil, acrylic, gouache, charcoal drawings and bronze sculptures. His work is influenced by Mane-Katz and Marc Chagall. In 1950 he emigrated to Israel. Its first major exhibition in Tel Aviv dates back to 1953, it was organized and inaugurated by Vera Weizman, wife of the first Israeli president. Jewish imagery and scenes from Israel are prevalent in his paintings and sculptures. He has since lived in London, where he founded the Helm Stet Art Academy, and in Düsseldorf. He

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has had more than 60 individual exhibitions since 1953 in places as far apart as Amsterdam, Sydney, Caracas, Paris, Montreal and Accra. He also had over 22 different sculptures cast, most depicting Jewish themes. His works can be found in many museums, including the Herzlia Museum in Israel, the National Museum in Bucharest, the Stadt Museum in Romania, the Cathedral Museum in Malta and the Royal Academy of Music in London. In 1978 the book Zoltan Perlmutter was published by Westvlaamse, Drukkerij & Uitgeverij, and edited by Jacques Serruys, documenting his life and work at that time, with color and black and white photos of his paintings, charcoal drawings and bronzes.

Measures with frame 103cm by 116cm Beautiful stylized judaica composition. Zoltan Perlmutter was an expressionist painter and sculptor. He was born in Deva, Romania (then Transylvania). He studied at the Academy of Fine Arts in Cluj and graduated from the Academy of Fine Arts in Bucharest. His mediums are oil, acrylic, gouache, charcoal drawings and bronze sculptures. His work is influenced by Mane-Katz and Marc Chagall. In 1950 he emigrated to Israel. Its first major exhibition in Tel Aviv dates back to 1953, it was organized and inaugurated by Vera Weizman, wife of the first Israeli president. Jewish imagery and scenes from Israel are prevalent in his paintings and sculptures. He has since lived in London, where he founded the Helm Stet Art Academy, and in Düsseldorf. He has had more than 60 individual exhibitions since 1953 in places as far apart as Amsterdam, Sydney, Caracas, Paris, Montreal and Accra. He also had over 22 different sculptures cast, most depicting Jewish themes. His works can be found in many museums, including the Herzlia Museum in Israel, the National Museum in Bucharest, the Stadt Museum in Romania, the Cathedral Museum in Malta and the Royal Academy of Music in London. In 1978 the book Zoltan Perlmutter was published by Westvlaamse, Drukkerij & Uitgeverij, and edited by Jacques

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