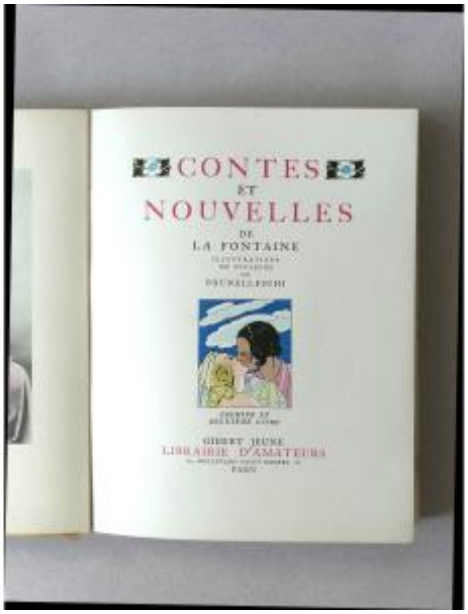
PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

La Fontaine - "contes Et Nouvelles" - Illustrated Edition - Numbered



160 EUR

Period : 20th century

Condition : Bon état

Material : Paper

Width : 20,5 cm

Height : 26,5 cm

Description

Jean de La Fontaine - "Contes et Nouvelles"
(Tales and Short Stories)
Illustrations: Umberto Brunelleschi (1879-1949)

"Contes et Nouvelles" 2 volumes in-4 (26.5 X 20.5 cm)
Edition: Gilbert Jeune - Librairie D'Amateurs - Paris - 1938-1940

Limited edition of 3,000 copies
These: N° 179 on Vellum

Volume 1: 166 pages
Takes over the 1° & 2° books of the original edition
Illustrated with 16 out of text in color and 35 drawings in black by Brunelleschi

Dealer

Cartellino
Antiques, ethnical jewels, vintage clocks & watches, etc.
Mobile : +32 (0)475 557 480

34, Avenue Victor Rousseau
Bruxelles 1190

colored by E. Charmentier under the direction of the artist.

Volume 2: 234 pages Takes over the 3rd, 4th & 5th books of the original edition
Illustrated with 16 out of text in color and 42 drawings in black by Brunelleschi put in color by E. Charmentier under the direction of the artist

Very good condition (!)
The pages are uncut (!)
The two volumes are presented in vintage celluloid. Tiny folds and bites

Umberto Brunelleschi (1879-1949)
Italian painter, illustrator and poster designer
After studying at the Florence Academy, taking part in various exhibitions in Italy, Umberto Brunelleschi left his native country and settled in Paris, where he found a job as an illustrator for the newspaper "Le Rire" in November 1900. In the early years of the 20th century, he very quickly became friends with the milieu of young poets and began to exhibit at the Salon des Indépendants. In the 1920s, Umberto Brunelleschi diversified his activities by creating costumes for the reviews of the Folies Bergère or the Casino de Paris and for the Le Châtelet theater in Paris. He was the designer of many stage costumes for Josephine Baker. His original etchings and stencils are published by L'Estampe moderne Luc Monod lists nearly 30 works illustrated by Brunelleschi, for authors such as Andersen, Charles Perrault, Jean de La Fontaine, Boccace, Diderot, Voltaire, Goethe, Musset etc. His original gouaches for book illustration were regularly exhibited in various Salons in Paris and at the Venice Biennale.