Albert Lynch Hsb Painting Thatched Cottage In Brittany Overlooking The Seaside



500 EUR

Signature : Albert Lynch (1860-1950)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Length : 28,5

Width : 20,7

Description

Charming painting by the painter Albert Lynch* (1860-1950) representing a small cottage in Brittany, which overlooks the sea, probably around 1900-1920.
Others paintings by Albert Lynch painted in Brittany are known, including a superb one with a washerwoman and her child.
well framed, comes from a succession constituted in around 1970 by a learned amateur from the region of Sète / Montpellier of which we will put other paintings soon.
the panel is under glass, measures 18cm x 10cm.
Delivery possible by registered colissimo with insurance and delivered against signature for:
France EUR20
Europe EUR40
Other EUR70

Dealer

A Brocantique

Antique dealer, Asian and world antiquities

Tel : 0297253637

Mobile : 0664293786

19 rue de la motte

Pontivy 56300

*Albert Lynch, born September 26, 1860 in Gleisweiler in the Kingdom of Bavaria is a painter and illustrator of German and Peruvian origin, naturalized French.
Born into a family from Peru, Albert Lynch's birthplace is uncertain, between Trujillo, Lima or even Germany.
It is the same for his date of birth and also his date of death which varies according to the sources.
Albert Lynch, husband of Victoria Bacouel (born in Brunvillers-la-Motte in 1866, died in Monaco in 1953), was the son of Diego Lynch and Adélaïde Koeffler.
Albert Lynch settled in Paris where he enrolled at the Ecole des Beaux-Arts. He then worked in the studios of painters Jules Noël, Gabriel Ferrier and Henri Lehmann.
He exhibited his paintings at the Salon of French Artists where he was rewarded in 1890 and 1892 as well as at the Universal Exhibition of 1900, on the occasion of which he received a gold medal.
This work is characteristic of the artist's great compositions, feminine and worldly, such as Young Women Taking Tea in the Museum of Lima.
The women of his time are his favorite theme, which he paints preferably in pastel and gouache.
He illustrates books such as La Dame aux camélias by Alexandre Dumas fils, Le Père Goriot by Honoré de Balzac or La Parisienne by Henry Becque.
In 1906, he lived in Amboise (Indre-et-Loire), Quai Charles Guinot. Albert Lynch lived, at the end of his life, in the Principality of Monaco, at No. 1 avenue de la Gare (which has since become avenue Prince Pierre)