



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Mythological Engraving Venus Graces 18th Century Etching By Francesco Bartolozzi After A. Kauffm

600 EUR

Signature : Francesco Bartolozzi

Period : 18th century

Condition : Bon état

Material : Paper

Width : 50,1 cm

Height : 45,5 cm



Description

Venus paré par les Grâces / Venus atired by the Graces Dotted engraving,

18th century, proof printed in bistre color engraved by Francesco Bartolozzi (1727-1815) after a painting by Angelica Kauffman (1740-1807) kept in the collection of George Bowles, sketcher.

London published as the Act directs May. 1.

1784. Sold in Paris at Ruotte son engraver and Merchant of prints rue and porte Saint Jacques, with privilege of the King. 1784.

Bartolozzi, of Italian origin, spent a large part of his life in England where he had an abundant and highly appreciated production.

45.5 x 50.1cm 17.91 x 19.72 inches

Good condition. This work has been restaured by a professional & accurate restaurer.

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