



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Girl With Glasses. About 1920-30. Double Portrait. Spalmach Gino



400 EUR

Signature : Gino Spalmach (Rome, 1900 - 1966)

Period : 20th century

Condition : En l'etat

Material : Oil painting on paper

Width : 36,5cm

Height : cm 47,5

Description

Girl with glasses. About 1920-30. Double portrait. Spalmach Gino (Rome, 1900 - 1966). Painted on two sides: on one side the young woman with glasses is represented, in charcoal/pencil monochrome; on the other side - a lively and whimsical oil portrait of a little girl dressed in a coat. Great sensitivity of delicate colors and plastic sense of material brushstrokes. Painter born in Rome on September 16, 1900. Son of art: his father Oscar, taught sculpture at the local Schools of Fine Arts in Parma. He has taken part in many union exhibitions; at the Venice Biennale; at the Cremona Prize. Prize of the Royal Academy of San Luca in Rome (1925 and 1932). Works in public and private galleries: Royal Academy of San Luca in Rome; Foreign Ministry; Fascist

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,
micromosaïques, porcelaine

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Confederation of Industrialists; Fascist

Confederation of Farmers; After work of Littoria.

In 1930 he took part in the XVII International

Biennial Art Exhibition of the City of Venice.

The artist's brilliant career was abruptly

interrupted several times by historical events: he

participated with Mussolini in the march on

Rome, but soon joined the anti-fascist movement,

living in semi-clandestinity. During the war he

will be deported to a concentration camp in

Germany, but a German gives him paper and

pencils, Spalmach continues to paint,

documenting dramatic life and making portraits

of prisoners. He hides paintings and .. During the

liberation, he takes them with him. They will be

rare and precious testimonies of the historical

tragedy, rediscovered and exhibited in various

exhibitions. The painting on the thick cardboard

has slightly worn edges, not perfect. Painting of

great expressive force, despite being two quick

sketches from life.