



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Bust On Pedestal - A. Brongniart- J. A Houdon- Porcelain Biscuit - Limoges - V. 1970.



380 EUR

Signature : Jean Antoine Houdon

Period : 20th century

Condition : Très bon état

Material : Biscuit

Length : 23

Width : 16

Height : 39

Description

Busts on a pedestal in biscuit porcelain representing a child Alexandre Brongniart after the famous sculptor Jean-Antoine Houdon. Jean-Antoine Houdon demonstrates his marvelous ability to transcribe without contours the freshness of childhood. The representation of childhood developed from the years 1750-1760. This phenomenon reflects a change in philosophy with regard to childhood, reflected in the publication of "Émile" by Jean-Jacques Rousseau in 1762. Pupil of the Royal Academy then resident of the School of Protected Students (1761-1764), then from the French Academy in Rome (1764-1768), admitted to the Royal Academy in 1769, Jean-Antoine Houdon was received as a member in 1777 on presentation of his famous Morpheus kept in the Louvre Museum

Dealer

Galerie V.O

Antiques, furnitures from 17th to 20th.

Mobile : 0607447967

Village Notre Dame 61-67 rue Notre Dame

Bordeaux 33000

. He was a great success during his lifetime and his living ones continued to be reproduced until the 20th century. Our bust was made in a porcelain workshop in Limoges around 1950. It rests on a "blue oven" pedestal with golden edging. Presence of Limoges Porcelain stamp marks / Made in France.