



## Genre Scene Engraving Etching Print 19th C



365 EUR

Period : 19th century

Condition : Bon état

Material : Paper

Width : 57,8 cm

Height : 44 cm

### Description

Petrarch and Laura

etching aquatint

19th century

44 x 57,8 cm

17.32 x 22.75 inches.

In the studio of a painter (Simone Martini?) Laura is sat ready to have her portrait painted by a painter, probably Simone Martini, for we know that Martini was commissioned in 1336 to decorate in Avignon the «Palais des Papes» (Popes'Palace in Avignon) and that the same year Petrarch met him and asked him to portray Laure and himself.

This work has been restaured by a professional & accurate restaurer. Several tears in the topic, repaired.

### Dealer

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