PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Aubery (1880-1952) Village On The Edge Of A River In Provence



1 600 EUR

Signature : Jean Aubéry (1880-1952)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Length : 41 cm

Height : 33 cm

Description

Large areas of paint and magnificent carefully chosen colors that perfectly capture the atmosphere and tranquility of the old villages of Provence on the banks of the Huveaune at the beginning of the 20th century.
The work is presented in a carved wooden frame (from the same period as the painting) which measures 48 cm by 56 cm and 33 cm by 41 cm for the canvas alone.
It represents a bell tower and the constructions of a village on the banks of a river, certainly the Huveaune.
In very good condition, it is signed lower right.

Jean Aubéry went from the Ecole des Beaux Arts in Marseille to the Parisian workshops of Gérome, Himbert, Duffaud and was awarded the

Dealer

Galerie Marina
19th and 20th century Provencal School paintings
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Chenavard prize in 1904 for his "Return to Fishing".
Professor of drawing at the Society of Modern Education, he was nostalgic for his "country" and returned to Marseille.
We then find him in all the Local Salons and at the Salon des Artistes Français from 1905 to 1940, he obtains numerous awards: "Honourable Mention", Paul Liot Prize, and Silver Medal in 1931, Cyrille Besset Prize in 1934, and Gold Medal in 1937 for "Le Quai de Rive Neuve Marseille" and "In my garden".
He was early noticed by the solid drawing, the powerful modeling, the living construction of subjects such as: "the salt dumpers", "the lavender gatherers".
At the Museum of Draguignan: "L'Estaque"
At the Museum of Fine Arts in Marseille: "Lavender carriers", "Calanque de Niolon"
At the Regards de Provence Foundation "Port de Cassis" and "L'Estaque"