



Port In Brittany: Strollers And Sailors, Figurative Painting From The 1940s Artist From R



700 EUR

Signature : André Chochon

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 54 cm (encadrée: 72)

Height : 46 cm (encadrée: 64)

<https://www.proantic.com/en/1176966-port-in-brittany-stroller-s-and-sailors-figurative-painting-from-the-1940s-artist-from-r.html>

Description

A realistic work full of poetry by André Eugène Chochon (1910-2005), dating from the 1930s or the beginning of the 1940s. André Chochon was born into an old family from Rennes. From 1928 to 1930, André Chochon first trained at the Beaux-Arts in Rennes, where he was taught by Jules Ronsin. He then went to Paris and graduated from the Ecole Nationale Supérieure des Beaux-Arts in Paris where he was a pupil of Lucien Simon and Sabatté. He exhibited in 1933 at the Society of French Artists. In 1938, he competed for the Prix de Rome and won the Second Grand Prix for a composition on the following subject: "You will earn your bread by the sweat of your brow". In December 1940, he received a scholarship from the Casa Velasques, but could not go to Spain until after the end of the

Dealer

Skippings Fine Arts

Peintures 1850-1960

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war (1946-1947)

Bibliography: The life and work of André

Chochon, painter, by Pierre Imbourg

Museums: Paris, Center Georges

Pompidou/National Museum of Modern Art

Rennes, Museum of Fine Arts Paris, ENSBA