

# Pierre Boissart "old Houses Rue Des Foulons Bailleul Nord" Orig. Signed No. 37/50



### 100 EUR

Signature : Pierre Boissard Period : 20th century Condition : Très bon état Material : Paper Width : 31,8 Height : 40

#### Description

Pierre BOISSART (1878-1944) - Old houses in the Rue des Foulons destroyed during the 1914 War - Bailleul (Nord).

SI, Société Septentrionale de Gravure, 1930. Original etching, proof on Japanese paper (Dimensions: copper: 400 x 318 mm - margins: 508 x 340 mm, laminated by the upper part on strong vellum: 562 x 382 mm), signed and numbered 37/50 in pencil below the proof on the left, dry stamp "SSG" on the bottom center and small remark representing a church on the bottom right.

Very good state.

Rare original etching by Pierre Boissard, here in a numbered deluxe print on Japan paper. Print from prints published by the Société Septentrionale de Gravures, a company founded

#### Dealer

## THIERRY NEVEUX

Rare 19th and 20th century books, iconography and objects around the book Mobile : 0676683076

4 route de Gonneville Belmesnil 76590 by Julien Deturck (1862-1941), a renowned Bailleul engraver, and Victor de Swarte, in 1900, its "exclusive aim is to popularize, through engraving or lithography, the artistic wealth of the northern region of France (departments of Nord, Pas-de-Calais and Somme), as well as the contemporary works of artists from this region, and those that exist outside, in the museums and collections. (Excerpt from the statutes of 1900). Although this Society mainly published engravings of interpretations of works by masters, it nevertheless published a few original engravings, most of the time countersigned, in limited editions (generally 300 copies in ordinary edition, some of them they have benefited from a print run of a few numbered copies on China or Japan).

We join the very rare captioned snake.