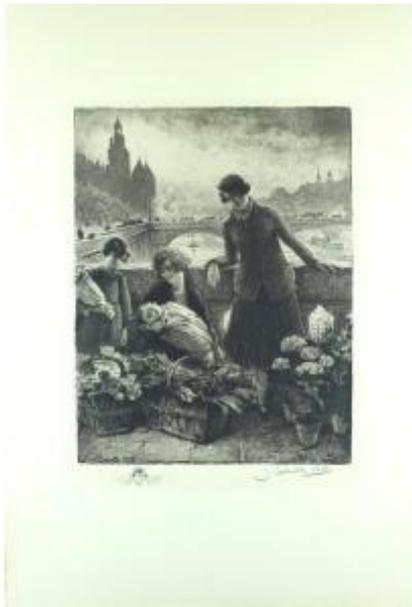




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jacques Schultz-dal "flower Merchants In The City" Original Etching Signed 1927 Paris



100 EUR

Signature : Jacques Schultz-Dal

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 26,5

Height : 35,2

Description

Jacques SCHULTZ-DAL (1894-19???) - Flower sellers in the City.

Sl, Société Septentrionale de Gravure, 1927.

Original etching, proof on laid paper

(Dimensions: Cuvette: 352 x 265 mm - margins:

377 x 565 mm), signed in pencil below the proof

on the right, blind stamp "SSG" at the bottom

center and a small remark representing a woman's head at the bottom left.

Very good state.

Rare original etching by Jacques Schultz-Dal representing three flower sellers on a bridge on the Ile de la Cité in Paris, with the Sainte-Chapelle and the Conciergerie in the background.

Print from prints published by the Société

Septentrionale de Gravures, a company founded

Dealer

THIERRY NEVEUX

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by Julien Deturck (1862-1941), a renowned Bailleul engraver, and Victor de Swarte, in 1900, its "exclusive aim is to popularize, through engraving or lithography, the artistic wealth of the northern region of France (departments of Nord, Pas-de-Calais and Somme), as well as the contemporary works of artists from this region, and those that exist, outside, in the museums and collections. (Excerpt from the statutes of 1900).

Although this Society mainly published engravings of interpretations of works by masters, it nevertheless published a few original engravings, most of the time countersigned, in limited editions (generally 300 copies in ordinary edition, some of them they have benefited from a print run of a few numbered copies on China or Japan).

We join the very rare captioned snake.