PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Omer Bouchery "the Return Of The Herd" Original Etching 1933 Signed And Numbered 36/300



120 EUR

Signature : Omer Bouchery

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 31,7

Height : 41,8

Description

Omer BOUCHERY (1882-1962) - The return of the herd.
Sl, Société Septentrionale de Gravure, 1933.
Original etching in black and bistre, proof on vellum paper with "BFK de Rives" watermark (Dimensions: copper: 418 x 317 mm - margins: 560 x 377 mm), signed in pencil in below the proof on the right, small note representing a goat's head at the bottom center, dry stamp "SSG" and numbered 36/300 at the bottom left.
Very good state.
Rare original etching in two colors by Omar Bouchery, representing a young goatherd and three goats.
Print from prints published by the Société Septentrionale de Gravures, a company founded by Julien Deturck (1862-1941), a renowned

Dealer

THIERRY NEVEUX
Rare 19th and 20th century books, iconography and objects around the book
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Bailleul engraver, and Victor de Swarte, in 1900, its "exclusive aim is to popularize, through engraving or lithography, the artistic wealth of the northern region of France (departments of Nord, Pas-de-Calais and Somme), as well as the contemporary works of artists from this region, and those that exist outside, in the museums and collections. (Excerpt from the statutes of 1900). Although this Society mainly published engravings of interpretations of works by masters, it nevertheless published a few original engravings, most of the time countersigned, in limited editions (generally 300 copies in ordinary edition, some of them they have benefited from a print run of a few numbered copies on China or Japan).
We join the very rare captioned snake.