PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Arthur Mayeur "le P'tit Quinquin" Original Etching 1932 Signed Ex. Numbered 42/50 On Japan Paper



150 EUR

Signature : Arthur Mayeur

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 24,5

Height : 34,3

Description

Arthur MAYEUR (1871-1934) - The Little Quinquin.
Sl, Société Septentrionale de Gravure, 1932.
Original etching, proof on Japanese paper (Dimensions: copper: 343 x 245 mm - margins: 500 x 320 mm, laminated by the upper part on strong vellum: 550 x 363 mm), signed and numbered 42/50 in pencil below the proof on the right, dry stamp "SSG" on the bottom center and a small remark representing a drum major on the bottom left.
Very good state.
Rare original etching by Arthur Mayeur, depicting a woman cradling a boy (Le P'tit Quinquin), a baby sleeping in a cradle beside them, here in a numbered deluxe print on Japan paper.

Dealer

THIERRY NEVEUX
Rare 19th and 20th century books, iconography and objects around the book
Mobile : 0676683076

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Arthur Mayeur (Bouvigny-Boyeffles, 1871 - Paris, 1934), artist from Artois who is little known today. However, he won the First Grand Prix de Rome for Engraving in 1896, and was appointed a member of the Commission des Monuments Historiques in 1906.
Print from prints published by the Société Septentrionale de Gravures, a company founded by Julien Deturck (1862-1941) , a renowned engraver from Bailleul, and Victor de Swarte, in 1900, its "exclusive aim was to popularize, through engraving or lithography, the artistic riches of the northern region of France (departments of the Nord, Pas-de- Calais and the Somme), as well as the contemporary works of artists from this region, and those that exist outside, in museums and collections. (Excerpt from the statutes of 1900). Although this Society mainly published engravings of interpretations of works by masters, it nevertheless published a few original engravings, most of the time countersigned, in limited editions (generally 300 copies in ordinary edition, some of them they have benefited from a print run of a few numbered copies on China or Japan).
We join the very rare captioned snake.