



## Chalice And Its Paten, Silver France Eighteenth Century

3 640 EUR



Period : 18th century

Condition : Très bon état

Material : Sterling silver

Height : 25,5 cm

### Description

Chalice and its paten in cast, embossed, chased silver. France 18th century, Louis XVI period. The chalice rests on a domed circular foot, profiled in ogee and chiseled with four rosettes. A double net separates the top of the foot and the edge of the cove. The terrace is topped with radiating channels with matted edges alternately large and small, a cross is drawn with a chisel in its lower part. The stem bears an ovoid knot with a gadrooned shoulder joined by two heavy threaded rings. The gilded cup inside is set in its saucer taking up the decor of the terrace. These two elements were completed 10-15 years later. Despite this, the chalice has perfectly retained its original proportions and beauty. French work of the 18th century, Paris Silver 950/1000, Paris, hallmark of the common house: letter date 1775

### Dealer

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for the foot.

Cup and undercup: letter date 1789

Master Goldsmith hallmarks: Légast Charles

François\*\* / 1769-1793 / Paris Height: 25.5 cm

Foot: 13.5 cm Weight: 525 g

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On the paten, a triple net encircles the letters IHS and a cross chiseled in fine lines, or shelters a heart pierced with nails. Hallmark Rooster / 1798-1809 / Paris by Charpenat Jean-Pierre \*\*\* goldsmith in Paris 1782-1801 Diameter: 14 cm, weight: 102 gr Given the date of manufacture of this set, its conservation can be qualified with confidence very good.

Note: slightly perceptible traces of gilding on the foot and on the chalice shaft, a minor restoration on the base terrace and one at the bottom of the knot // no consequence on the structure of the chalice.

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Chalice, similar in execution and ornamentation, from the same period is preserved in the church of Saint-Crépin in the town of Château Thierry in the department of l'Aisne. Two examples of chalices with this unusual decor with radiating channels are described in the publication devoted to Nantes goldsmithery / October 1989 - ISBN 2-11--081040-8 / pages 327,328 / they are dated 1776 \*\* Dictionary / HENRY NOCQ / the punch of Paris, 1986 volume 3, page 83 \*\*\* Dictionary of the punches of manufacturers Paris 1798-1838, page 218