



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Alfred Broquelet "merchants In Marrakech Morocco" Litho. Col. Orig. Signed 1/50 Ex. Japan 1929

150 EUR



Signature : Alfred Broquelet

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 33,6

Height : 26,2

Description

Alfred BROQUELET (1861-1957) - Orange
merchants on the Djemaa-el-Fna square in
Marrakech (Morocco).

Sl, Société Septentrionale de Gravure, 1929.

Original lithograph in colors, proof on China
appliqué (262 x 336 mm) on Japanese paper (380
x 560 mm), signed in pencil on the support below
the proof on the right, stamp dry "SSG" at the
bottom center, numbered 42/50 and small remark
representing a dromedary at the bottom left.

Very good state.

Rare original lithograph in colors by Alfred
Broquelet, representing a beautiful orientalist
subject, here in a luxury print on Japan paper,
numbered and signed.

Print from prints published by the Société
Septentrionale de Gravures, a company founded

Dealer

THIERRY NEVEUX

Rare 19th and 20th century books, iconography and objects
around the book

Mobile : 0676683076

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Belmesnil 76590

by Julien Deturck (1862-1941), a renowned Bailleul engraver, and Victor de Swarte, in 1900, its "exclusive aim is to popularize, through engraving or lithography, the artistic wealth of the northern region of France (departments of Nord, Pas-de-Calais and Somme), as well as the contemporary works of artists from this region, and those that exist outside, in the museums and collections. (Excerpt from the statutes of 1900). Although this Society mainly published engravings of interpretations of works by masters, it nevertheless published a few original engravings, most of the time countersigned, in limited editions (generally 300 copies in ordinary edition, some of them they have benefited from a print run of a few numbered copies on China or Japan). We join the very rare captioned snake.