PROANTIC
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Adolphe Willette "morning Visit" Original Lithograph 1925 Last Work Of The Artist



150 EUR

Signature : Adolphe WILLETTE
Period : 20th century
Condition : Très bon état
Material : Paper
Width : 43,3
Height : 28,3

Description

Adolphe WILLETTE (1857-1926) - Morning visit.
Sl, Société Septentrionale de Gravure, 1925.
Original lithograph in sanguine, print on Japan paper, dry stamp "SSG" lower left and small remark representing a naked child sweeping.
Dimensions: view: 283 x 433 mm - margins: 380 x 560 mm.
Very good state.
This is the last work by the artist who did not have the opportunity to countersign it.
Print from prints published by the Société Septentrionale de Gravures, a company founded by Julien Deturck (1862-1941), a renowned Bailleul engraver, and Victor de Swarte, in 1900, its "exclusive aim is to popularize, through engraving or lithography, the artistic wealth of

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the northern region of France (departments of Nord, Pas-de-Calais and Somme), as well as the contemporary works of artists from this region, and those that exist outside, in the museums and collections. (Excerpt from the statutes of 1900).
Although this Society mainly published engravings of interpretations of works by masters, it nevertheless published a few original engravings, most of the time countersigned, in limited editions (generally 300 copies in ordinary edition, some of them they have benefited from a print run of a few numbered copies on China or Japan).
We join the very rare captioned snake.