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Willem Van Nieulandt II (1584 - 1635), Naomi And Ruth

5 500 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting on wood



Description

Willem van Nieulandt II Flemish painter Antwerp  
1584 - 1635 Amsterdam A Roman landscape with  
Naomi and Ruth, Orpah stepping away Oil on  
panel : 36,8 X 47,4 cm Unsigned Frame : 45,5 X  
56,1 cm Over 2 years in stock: enjoy our lower  
price and absolute transparency Our cost price  
5.446 EUR = acquisition price 3.050 EUR +  
expenses (frame 300 + restoration 2.096 EUR)  
Our old price 7.000 EUR Our new price 5.500  
EUR Our net export price 5.491 EUR During the  
first years of the 17th century Willem van  
Nieulandt the Younger spent four years in Rome,  
studying under his uncle Willem the Elder and  
under the important landscape painter Paul Bril.  
This stay was decisive for his later development:  
their influence and the town views with Classical  
ruins that he saw here would inspire him during

Dealer

by Jean Moust

old master paintings

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his complete career. Our painting represents a scene from Jewish tradition and of the Old Testament: a foreign woman, Ruth, follows her mother-in-law, Naomi to Israel, and remains loyal to her new, Jewish religion. She is a convert who attaches herself to the values of Judaism and she is an ancestor of King David (his great-grandmother) and therefore also of Jesus Christ. The monumental lion fountain at left is inspired by one of a pair of ancient Egyptian statues brought to Rome during Antiquity. In the 15th century they stood in front of the Pantheon, in the 16th century they were incorporated in a monumental fountain, the Fontana dell'Acqua Felice, where our painter saw them at the start of the 17th century during his stay in Rome. All my paintings stand fully documented on my website :<https://www.jeanmoust.com/categories/biblical-mythological-and-allegorical-scenes/nieulandt-willem-ii-van-2023/ruth-and-naomi-393805>

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