



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jacques Martin Ferrières (1893-1972) The Gossips In A Village In The Lot



5 800 EUR

Signature : Jacques Martin Ferrieres (1893-1972)

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 65 cm

Height : 81 cm

Description

A broad touch and a beautiful pictorial material which admirably renders the atmosphere of old villages with stone constructions; three old ladies who enliven the street chatting in front of the old grocery store, testimony to a bygone era where calm and conviviality reigned, far from the hubbub of our current cities. The work is presented in a simple frame from the 1950s which measures 98 cm by 82 cm and 81 cm by 65 cm for the canvas alone. In good condition, it is signed and dated 1927 lower left. Born in the Tarn in 1893, he began by studying the piano and remained a fervent musician throughout his life, also playing the organ and the cello. He enrolled in 1917 at the Ecole des Beaux Arts in Paris where he was a pupil of Fernand Cormon and Ernest Laurent. He exhibited for the first time in

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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Paris in 1922 at the Galerie Devambez. In 1923, he was rewarded with a Silver Medal at the Salon for "Christ" which will be acquired by the State and deposited at Notre Dame de Québec in Canada. In 1924, he obtained a state scholarship and left for Italy. In 1925, he was awarded the National Prize for "the Painter" which was exhibited at the Carnegie Institute in Pittsburgh, USA. He visits Rome, Venice, Florence and Assisi. In 1926, first solo exhibition at La Galerie Georges Petit in Paris. In 1927, he exhibited at the Salon the portrait of the fanciful singer Dranem which is today at the Dranem Foundation in Ris-Orangis. In 1928, he received the Gold Medal at the Salon for "the Market in Assisi" acquired by the City of Paris for the Petit Palais Museum, as well as the Legay-Lebrun Prize for the Institute. 1928-1932, realization of monumental wax paintings in Saint Christophe de Javel in Paris, comprising 11 panels of 9m by 5m and one panel of 11 meters by 10 meters.

1930-1939 Execution of monumental works in the churches of Marseille (Saint Louis), Montauban, Saint Ouen, Clichy... 1934 Hector Lefuel Prize for this ensemble by the Academy of Fine Arts 1937 Gold Medal at the Exhibition International of "Arts and Techniques applied to Modern Life" which is held in Paris. He was made Chevalier of the Legion of Honor. He exhibited regularly from this date in his studio in Neuilly. 1939 Major retrospective exhibition at the Galerie Charpentier. 1945-1950 Frescoes on the Passion of Christ for Our Lady of Lourdes in Romans sur Isère (six works of 8x8m) 1954 He travels to Italy, England, Scotland and Ireland. 1955 Trip to Switzerland, Germany, Denmark, Holland 1956 Made Officer of the Legion of Honor 1957-1958 Trip to Italy and Spain 1960 Trip to Denmark, Norway, Russia, Finland and Sweden 1962 Trip to Greece, Turkey, Italy and Yugoslavia, Publication of the Book "Martin Ferrières" 1966 Exhibition "Tribute to Martin Ferrières" at the Galerie des Anciens et des Modernes, Paris. Trip on the liner France to the

United States 1967 Exhibition at the Galerie
Péridès "Recent paintings United States".
Exhibition at Galerie Wally-Findlay in Palm
Beach 1968 Exhibition at Findlay in New York
and Chicago 1970 Exhibition at the Galerie des
Anciens et des Modernes