



PROANTIC
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Charles Brun 1825-1908 Portrait Of An Officer Of The 14th Cuirassiers 1810, Drawing, Napoleon, Em



320 EUR

Signature : Charles Guillaume BRUN

Period : 19th century

Condition : Bon état

Material : Water color

Width : 25 cm

Height : 32 cm

Description

Charles Guillaume BRUN

Montpellier, 1825 - Paris, 1908

Officer of the 14th Cuirassiers, city dress, 1810

Drawing, watercolor and ink on paper

Signed

Estate stamp

Drawing: 25 x 32 cm

Sold in sheets, unframed

Good condition

Circa 1900

Drawing kept in a drawings board, so the paper is well preserved and the colors bright

Charles Brun has studied in the School of Fine Arts in Paris under the direction of François-Edouard Picot (1786-1868) then Alexandre Cabanel (1823-1889). His

Dealer

Galerie Nicolas Vanneste

paintings - drawings

Mobile : 06 67 98 13 66

23/25 rue Jean-Jacques Rousseau

Paris 75001

participation in the Salon began in 1851 with genre subjects (Young girl doing her morning prayer), but from 1853 he regularly sent Orientalist scenes, located in Algeria (The Prayer in 1859, Meeting in Constantine in 1861, Mauresque Woman in 1867), of great architectural rigor, animated by sharp contrasts in the lighting effects and showing a fine sensitivity in the modulations of gray. In addition to his many landscapes of Algeria, he also became known as a military portrait painter, painting uniforms with precision, and naturally became an official painter at the Ministry of War, where he collaborated with Alexandre Cabanel. He is also the author of church decorations, including that of Villemomble (Martyrdom of Saint Laurent, 1857). Brun became a member of French Artists from 1883.