



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Mathurin Janssaud (1857-1940) Brittany Port Of Concarneau



2 400 EUR

Signature : Mathurin JANSSAUD (1857-1940)

Period : 20th century

Condition : Bon état

Material : Pastel

Description

*Mathurin JANSSAUD (1857-1940) Breton School painting (*Official painter of the Concarneau Group) pastel painting signed lower left JANSSAUD depicting an Impressionist seascape with the motif of a seascape in Brittany at the time of the beautiful sunset highlighting scene of a return from fishing on the Peneroff quay in the port of Concarneau along the fortified city known as the closed city animated by Breton women and fishermen preparing a cotriade. Good condition, dimensions: 45 cm X 38 cm * The Painters of the Concarneau Group: Alfred Guillou, Théophile Deyrolle, Henri Barnoin, Fernand Legout-Gérard, Pierre De Belay, Henri Maurice Cahours, André Fraye, André Dauchez, Emile-Benediktof Hirschfeld , Lucien-Victor Delpy, Victor Boner, Léopold Stevens, Raymond

Dealer

Galerie Tramway

Marchand d'art généraliste et historien de l'art français

Mobile : 06.65.52.05.40

D-751

Amboise 37400

Wintz, Paul Eschbach, Michel Jouenne, Lucien and Émile Simon. Mathurin Janssaud (1857-1940) born in Manosque, he left his native Provence for Brittany and its special light. A talented painter from the School of Concarneau, he endeavors to transcribe light and movement, often in pastel and more rarely in watercolour. He belongs to the group of painters from the city of Concarneau, alongside artists such as Alfred Guillou, Théophile Deyrolle, Henri Barnoin, Fernand Le Goût-Gérard.