



PROANTIC
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Mathurin Janssaud (1857-1940) View Of Brittany



2 400 EUR

Signature : Mathurin JANSSAUD (1857-1940)

Period : 20th century

Condition : Bon état

Material : Water color

Description

Mathurin JANSSAUD (1857-1940) Breton School painting (* Official painter of the Concarneau Group) rare watercolor painting signed lower right JANSSAUD depicting a post-Impressionist composition of the bay of Concarneau immersed in the serenity of a radiant sunset facing to which Breton lacemakers have gathered, the second plan is punctuated by sailboats returning from fishing, in this work Mathurin Janssaud paints us with pleasure a very pleasant scene of Breton life with women and men of the sea in the heart of serene end of the day on the bay of Concarneau at sunset.

Dimensions: 60 cm X 52 cm / at sight: 35 cm X 28 cm. *The Painters of the Concarneau Group: Alfred Guillaou, Théophile Deyrolle, Henri Barnoin, Fernand Legout-Gérard, Pierre De

Dealer

Galerie Tramway

Marchand d'art généraliste et historien de l'art français

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Belay, Henri Maurice Cahours, André Fraye, André Dauchez, Emile-Benediktof Hirschfeld, Lucien-Victor Delpy, Victor Boner, Léopold Stevens, Raymond Wintz, Paul Eschbach, Michel Jouenne, Lucien and Émile Simon. Mathurin Janssaud (1857-1940) born in Manosque, he left his native Provence for Brittany and its special light. A talented painter from the School of Concarneau, he endeavors to transcribe light and movement, often in pastel and more rarely in watercolour. He belongs to the group of painters from the city of Concarneau, alongside artists such as Alfred Guillou, Théophile Deyrolle, Henri Barnoin, Fernand Le Goût-Gérard.