



## Mathurin Janssaud (1857-1940) View Of Brittany



2 400 EUR

Signature : Mathurin JANSSAUD (1857-1940)

Period : 20th century

Condition : Bon état

Material : Water color

### Description

Mathurin JANSSAUD (1857-1940) Breton School painting (\* Official painter of the Concarneau Group) rare watercolor painting signed lower right JANSSAUD depicting a post-Impressionist composition of the bay of Concarneau immersed in the serenity of a radiant sunset facing to which Breton lacemakers have gathered, the second plan is punctuated by sailboats returning from fishing, in this work Mathurin Janssaud paints us with pleasure a very pleasant scene of Breton life with women and men of the sea in the heart of serene end of the day on the bay of Concarneau at sunset.

Dimensions: 60 cm X 52 cm / at sight: 35 cm X 28 cm. \*The Painters of the Concarneau Group: Alfred Guillou, Théophile Deyrolle, Henri Barnoin, Fernand Legout-Gérard, Pierre De

### Dealer

**Galerie Tramway**

marchand d'art, gestion du patrimoine

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D-751

Amboise 37400

Belay, Henri Maurice Cahours, André Fraye,  
André Dauchez, Emile-Benediktof Hirschfeld,  
Lucien-Victor Delpy, Victor Boner, Léopold  
Stevens, Raymond Wintz, Paul Eschbach, Michel  
Jouenne, Lucien and Émile Simon. Mathurin  
Janssaud (1857-1940) born in Manosque, he left  
his native Provence for Brittany and its special  
light. A talented painter from the School of  
Concarneau, he endeavors to transcribe light and  
movement, often in pastel and more rarely in  
watercolour. He belongs to the group of painters  
from the city of Concarneau, alongside artists  
such as Alfred Guillou, Théophile Deyrolle,  
Henri Barnoin, Fernand Le Goût-Gérard.