



Gras Jean-pierre (1879-1964) "bust Of Jeanne Lucie Bonhomme" Avignon Provence Marbl



2 200 EUR

Signature : Jean-Pierre GRAS

Period : 20th century

Condition : Très bon état

Material : Marble

<https://www.proantic.com/en/1175251-gras-jean-pierre-1879-1964-quotbust-of-jeanne-lucie-bonhommequot-avignon-provence-marbl.html>

Description

GRAS Jean-Pierre (1879-1964)

"Bust of Mademoiselle Jeanne Lucie Bonhomme, 1913"

Marble bust,

Green marble pedestal,

Signed on the edge on the right and dated 1913,

Annotations under the bust concerning the model.

Very beautiful bust finely made in marble by the Avignon painter and sculptor Jean-Pierre Gras which represents the portrait of a young girl: Mademoiselle Jeanne Lucie Bonhomme (1904-1983).

The artist meticulously realized the details of the garment and the necklace, as well as the hair

Dealer

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embellished with its tied ribbon, without forgetting the face of the young girl which is executed in the exact proportions.

Son of the poet Félix Gras, Jean-Pierre Gras trained in sculpture in Injalbert's studio. He exhibited at the National Society of Fine Arts from 1903 to 1914. He was a member of the Vaucluse Society of Friends of the Arts and the Group of Thirteen. He participated extensively in their exhibitions between 1904 and 1914.

He notably produced the monuments to Agricol Perdiguier (1903), Félix Gras (1905) and Joseph Roumanille (1914) in Saint Rémy de Provence, without forgetting the statues of Corneille and Molière in front of the Avignon theater.

Around the 1940s, he was appointed professor of fine arts for the City of Avignon.

His works are kept in various museums such as the Gassendi Museum in Dignes, the Duplessis Museum in Carpentras,...

Dimensions: height: 53 cm and width 33 cm

Nb: A corner of the green marble pedestal has been glued

// Delivery to suitable due to weight, quote on request //

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