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Eugene Alluaud The Bathers School Of Crozant (osterlind Detroy .....)

2 800 EUR



Signature : eugene alluaud

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 99 cm et 85 cm sans cadre

Height : 78 cm et 65 cm sans cadre

Description

Eugene alluaud the bathers on the edge of the hollow oil on panel in a pretty Montparnasse frame in carved and patinated wood Large format 65 CM X 85 CM The gallery permanently buys the works of the school of crozant Eugène Alluaud, born in Saint-Martin- Terressus (Haute-Vienne) on March 25, 1866 and died in Crozant (Creuse) on July 27, 1947, was a French painter and ceramist. His father Amédée, an enlightened art lover and collector, received Corot on several occasions in his château de Ribagnac. Close friend of Adrien Dubouché, he supports the painters of Crozant. When he died, his friend and painter Charles Donzel gave the young Eugène advice on pictorial matters. Alluaud studied literature at the Jesuit college in Vaugirard and then science at the Lycée

Dealer

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Condorcet. He completed his military service as a conditional enlisted member for one year in 1885-1886. It was on this occasion that he befriended the painter Jules Adler. From 1886 to 1889, he was a student at the Académie Julian, in the studio of Bouguereau and in that of Robert-Fleury, traveled to across Europe (England, Belgium and Italy) and North Africa (Algeria and Tunisia). His major pictorial experience is due to Crozant. After a first discovery in 1887, he returned there for a long time in 1891. With his wife Marcelle, he had the house "La Roca" built there, where they settled every summer from 1905. He gathered around his table their friends artists. Together they paint the landscapes of the Creuse valley and have fun in a joyful atmosphere. Two names emerge from this network of friendships: Maurice Rollinat, the poet of Fresselines, and Armand Guillaumin, co-founder of the group of impressionists, who learn about light and color. His painting therefore suffered strongly from Impressionism before managing to free himself from it in the 1920s, with a more constructive and synthetic style inspired by Cézanne. He exhibited regularly in galleries, in Limoges at Dalpayrat and in Paris at Durand-Ruel and Drouant. He regularly participates in the Salon des Indépendants and the Salon d'Automne. During the Universal Exhibition of 1900, he decorated the Palais de la Danse and the Grandes Marques pavilion-restaurant. President of the jury of the Painting Section at the Salon d'Automne in 1928, he himself received the grand prize at the French Exhibition in Cairo in 1929. Alluaud mainly devoted himself to painting the Creuse, but he also painted Corrèze and Haute-Vienne, the Pyrenees and the Côte d'Azur.