



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Aiguines - Moustiers From 1928 By Pierre Girieud 1876-1948



2 900 EUR

Signature : Pierre GIRIEUD

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Description

Oil and encaustic on wood measuring 37.5cmx45.5cm plus wooden frame signed lower right and dated 1928 Listed in the website "Pierre Girieud" which references his works Pierre GIRIEUD exhibited at the Salon des Indépendants in 1905 one of his masterpieces whose colors caused a scandal, six months later He exhibited 5 paintings in the famous room VII at the Salon d'Automne of 1905, described as "Cage aux Fauves" The painting that I propose to you is a real Fauve, he has always been considered like that by the critics of the time Like his peers Derain, Othon Friesz, he calmed down after 1910, returning to the rank of expressionist painters. His works appear in the greatest International Museums (L'Hermitage, Pompidou, L' Annonciade, Granet, Regards de Provence

Dealer

Galerie GUARDIA

Sarl AREDECO

Tel : 0494326698

Mobile : 0610480016

6 rue droite

Le Castellet 83330

Foundation, etc...). Girieud made his debut in Montmartre at the time of the great effervescence of the beginning of the century, he participated in the famous hoax of Boronali, the donkey who painted a picture with his tail He exhibited at Berthe WEIL, KANHWEILER, ROSENBERG, he linked of friendship with KANDINSKI since 1904 then with Franz MARC. He was the first Frenchman to adhere to the principles of the New Association of Munich Artists Delivery will be free for the European Union and also free for the International