



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Edmond Van Coppenolle (belgium, 1846 - France, 1914) Bouquet Of Flowers



11 000 EUR

Signature : Edmond Van Coppenolle (1846-1914)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 63

Height : 92

Description
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Edmond Van Coppenolle (1846-1914) Bouquet of Flowers, oil on canvas, cm. 92 x 63  
signed lower right  
with important gilted frame: cm. 109 x 90 x 7

Exhibitions: Paris-Montmartre e i suoi artisti  
1860-1960 (Bergamo, Italy, Centro Culturale S. Bartolomeo, 8-30.11.2003)

Publications: Paris-Montmartre e i suoi artisti  
1860-1960, edited by B. Bellini, Bergamo,  
Galleria Michelangelo, Galleria d'arte Due Bi,  
2003, p. 11

Provenance: Bergamo, private collection

Edmond Van Coppenolle was born in Ghent,

Dealer
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### Galleria Michelangelo

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Tel : +39 035221300

Mobile : +39 3755477133

via Broseta 15

Bergamo 24122

Belgium, in 1846. In 1872, he moved to France, to Moret-sur-Loing, near Montigny, to work in the Schopin ceramic factory. He took residence in a large studio on Grand-Rue. As a decorator of ceramics, he produced numerous sketches, studies (often very accurate), and drawings in India ink and pencil.

His favorite subjects were still lifes, genre scenes, and landscapes that reflected his admiration for the Flemish masters of the 17th century and his awareness of the French trend towards a more natural representation of flowers.

The artist passed away in Château-Landon, France, in 1914.

Bibliography: E. Bénézit, Dictionnaire critique et documentaire des Peintres, Sculpteurs, Dessinateurs et Graveurs, Paris, Librairie Gründ, 1976;

G. Schurr, P. Cabanne, Dictionnaire des Petits Maîtres de la peinture, 1820-1920, Paris, Les éditions de l'amateur, 1996.

The painting is in very good condition

We remain at your disposal for further information.