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# Double Sided Drawings By Guite And José Mange Circa 1920

490 EUR



Signature : Guite et José MANGE

Period : 20th century

Condition : Bon état

Material : Water color

## Description

Very rare composition on one side portrait by Guite MANGE and on the other side a landscape with a fortified castle by José MANGE Watercolor on paper (small rust spots that I point out so as not to have the reproach) measuring 23.5cm x 31, 5cm plus stick 32cm x 39cm Portrait (may be a self-portrait) signed lower right Guite MANGE, Le Château fort watercolor drawing signed lower right José MANGE Joseph Julien Casimir Mange dit José Mange, born October 10, 1866 and died October 7 January 1935 in Toulon, is a landscape painter and a French Felibre poet. José Mange was born in Toulon on October 10, 1866 at 10 am, on the 1st floor of a house located at 74 Boulevard de Strasbourg (formerly Boulevard Bonaparte). He is the son of Eugène Auguste born in Hyères in

## Dealer

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1836, a lawyer registered with the bar of Toulon and of Marie Louise Bonniot born in 1839. Guite Mange was his wife From his childhood, José received a very careful education. He studied from 1876 to 1886 at the Catholic College of Aix-en-Provence then directed by Monsignor Guillebert. He visits the Granet museum where he meets Paul Cezanne. He obtained the baccalaureate in 1886. His beginnings as a painter in Paris José Mange, at the age of 18 in 1886, confided to Paul Cezanne his desire to become an artist and, to do this, to go and study in Paris, as soon as he finished his studies. He moved to Paris in 1886 to study painting until 1890. A pupil of Jean-Paul Laurens and Jean-Joseph Benjamin-Constant, he befriended Louis Denis-Valvérane. Their common admiration for Frédéric Mistral made them join the Société des Félibres de Paris. In 1892, Mange founded with Maurras the Escolo Parisienco (the Parisian School), a circle which presents itself as a society of young Felibres freed from their elders. In 1893 he participated for the first time in the Salon of Independent Artists and sold a painting. Accompanied by Denis Valvérane, he stayed that same year in Toulon during the visit of the Russian fleet1. From 1894 to 1897 he exhibited at the Salon des Artistes Indépendants and in 1900 he exhibited at the Salon d'Automne and the Salon des Tuileries. He returned to Toulon in 1900, at 2, rue Marchand and continued to send works to Paris to salons and galleries. In 1902, he took part in the first Salon des Amis des Arts in Toulon (place de la Liberté). He exhibited at the same time as his master Cézanne. Dissatisfied with the place reserved for his master's painting, Mange withdraws his painting. From 1903 to 1909 he participated in the annual exhibitions of the Friends of the Arts of Toulon. He gradually surrounded himself with a small group of painter friends Olive-Tamari, Friesz, Mintchine, Baboulene, Sabatier, Segal, Alderman. In June, he published a poetic pamphlet entitled "Oh Palamède! in the Toulon weekly I say everything.

1928 During an exhibition at the Apollo room (boulevard de Strasbourg), he is noticed by Bruno Bassano with Bianchieri, Chardeyron, Meurise, Latapie, Salvado, Saint-Paul and Segal. Léon Vérane spoke of him in these terms: "José Mange, I still want to introduce him to you. Imagine Mistral or Buffalo Bill, about sixty years old, the waist is high, slightly arched, the face smiling with the royal one which prolongs it; under the wide-brimmed felt hat, the eyes are soft, indulgent, with something youthful, carefree, that seduces at first contact". José Mange died on January 7, 1935 in Toulon. Public collections Toulon Art Museum, Simon Segal Museum in Aups (Var), Retrospectives and posthumous exhibitions In February 1935 at the "Le Trident" Gallery in Toulon (prefaced by Léon Vérane). In June 1941 at the Toulon Museum, organized by the municipality. In May 1948 "Galerie de Paris", in Toulon. In July 1950 at the gallery "Les Amis des Arts", in Aix en Provence. In January 1961 at the Toulon Museum, organized by "Les Amis de l'Art Vivant" (prefaced by the poet Philippe Chabaneix). XXI Biennial of Painting July 6 to July 28, 1985 Le Revest Les Eaux (Var) - Extract from Poems and Paintings by Paul Lanza [archive] Toulon exhibition from July 04, 2003 After the retrospective organized in 1961 by the Society of Friends of Art alive, José Mange was the subject of a major exhibition at the Toulon Art Museum from July 5 to November 3, 2003. to the one who was a prominent figure in the artistic life of Toulon at the beginning of the last century. ", declared Hubert Falco "José Mange appears in the eyes of the Toulonnais as an original painter, a "character" who by his physiognomy, close to Frédéric Mistral, his powerful and colorful painting which one recognizes instantly, his political ideas, marked local artistic life between 1900 and 1930.