



God The Father, 17th Century Polychrome Wood Sculpture (h 67 Cm)



2 600 EUR

Period : 17th century

Condition : Bon état

Material : Painted wood

Length : 23 cm

Height : 67 cm

Depth : 13 cm

Description

This 17th century sculpture of God the Father (Trinity) was part of a Throne of Grace.

Seated on a throne, he held in his open hands the cross where his son's body lay. He is represented here alone and is easily recognizable by his gestures and his clothes.

Hands outstretched palms open forward, he wears the triple crown tiara.

His face is framed by a long wavy beard and he has the calm, almost appeased gaze of the Father giving the gift of the Redeemer.

He is dressed in a long loose dress with pleats, tight above the waist and revealing the tips of his shoes, and a red cope.

Hollow back, formerly reattached to an oak panel.

Dealer

Galerie Mandron

Mobilier, Peintures et objets d'art du 16ème à l'Art Moderne

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Dhuys-et-Morin-en-Brie 02540

In good condition with gaps, split.

Posterior polychromy

Dimensions H 67 cm W 23 cm D 13 cm on base

H 2 cm

Comes from a large private collection