Tapestry Around 18th Century Aubusson Medallion



12 500 EUR

Period : 18th century

Condition : Très bon état

Material : Tapestry

Width : 166 cm

Height : 285 cm

Description

Aubusson tapestry around with medallion from the second half of the 18th century in an exceptional state of freshness.
Woven in an Aubusson workshop after a cartoon perhaps by Pierre Ranson (1736-1786).
It is a tapestry of low warp in wool and silk with 9 warp threads per cm, which corresponds to the superior quality which is manufactured around the middle of the 18th century to satisfy a very demanding clientele and which is called fine tin. , sometimes called silk fonf (between 7.5 and 9 warp threads per cm). This tapestry is of this finest quality: fine tin, the word tin coming from stamen which designates a fine woolen cloth.
The central medallion represents Meleager offering the head of the Calydonian boar to Atalanta. She was the first to hurt him with an

Dealer

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arrow during his hunt and Meleager killed him with his stake. This representation is taken from Ovid's Metamorphoses. The gods, companions of Meleager, are present to honor Atalanta.
Period: last third of the 18th century.
The tapestry is lined and in a remarkable state of color freshness.
The same medallion is represented on a Sèvres porcelain cup which is in the English royal collections.
The international city of tapestry in Aubusson has a tapestry around of the same quality. Inv. 98.7.1