Mahogany Loom



15 000 EUR

Period : 18th century

Condition : Etat d'usage

Material : Mahogany

Width : 90,5 cm

Height : 100 cm

Depth : 50 cm

Description

Mahogany loom resting on four legs. The uprights which surmount the feet have a worked geometric cutout and are joined by a crosspiece and assembled by keys. The worktop is tiltable. Attributed to Canabas Louis XVI Period Usual restorations H. 100 x W. 90.5 x D. 50 cm The ingenuity of this removable piece of furniture and the balance of the lines carved in a beautiful mahogany allow us to attribute this craft to Canabas. We also know that an embroidery frame similar to ours, and bearing the stamp of the master, went to the Remy le Fur study on June 17, 2008. Canabas was received as a master in 1766, but probably arrived in the 1730s at Paris. He worked for a long time for Jean-François Oeben and Pierre Migeon as a privileged worker, before working on his own account. King of

Dealer

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"small mahogany furniture", he leaves us a large production of flying furniture, which often responds, by the exclusive use of mahogany, to the Anglomania of the court elites. The Palace of Versailles retains a loom reminiscent of ours, attributed to Canabas, in the apartments of Madame de Pompadour (inv. V. 6144).