



## Allegory Of Hope - Carved Walnut Panel C. 1600



1 200 EUR

Signature : d'après Maarten de Vos

Period : 16th century

Condition : Bon état

Material : Wallnut

### Description

Allegory of Hope.

Beautiful finely carved walnut panel, after a Flemish engraving made in 1590 by Raphaël I Sadeler on a drawing by Maarten de Vos.

Undoubtedly French work (probably Île-de-France) ca. 1600.

Total dimensions: 39 x 39.5 cm

Sadeler's engraving only survives in a few copies and was probably the subject of a very small print run . It is nevertheless kept in a few museums including the Rijksmuseum or the National Gallery of Canada, see illustration and here: <https://www.gallery.ca/collection/artwork/hope-1>

### Dealer

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About the type of finely carved furniture whose panel comes from (it was originally a door), and from the recurring influence of Flemish engravings on their decoration, we will consult the very complete work of Jacques Thirion, *Le Mobilier du Moyen-Âge et de la Renaissance en France*, 1998.