



The Gulf Of La Spezia, 19th Century By James Baker Pyne (1800-1870) Large Landscape

12 500 EUR



Signature : de James Baker Pyne (1800-1870)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 140cm

Width : 105cm

<https://www.proantic.com/en/1172101-the-gulf-of-la-spezia-19th-century-by-james-baker-pyne-1800-1870-large-landscape-view.h.html>

Description

The Gulf Of Spezia, 19th Century

by James Baker Pyne (1800-1870)

Large 19th Century landscape view of the Gulf Of Spezia, oil on canvas by James Baker Pyne. Extensive coastal view of the Gulf Of Spezia from the hills with figures in the foreground. Signed with excellent provenance in immaculate condition and presented in its original antique gilt frame.

Dealer

SFA Gallery

Les sp cilistes dans les beaux-arts des XVIe-XIXe si cles

Tel : 0044 7766909837

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9-10 Springcross Avenue

Camberley, Surrey GU17

Measurements: 55" x 42.5" framed approx

Provenance:

Mrs Arthur Hill, Denton Park near Ilkley,
Yorkshire.
with Thomas Agnew & Sons, London
[no.40520].
Private Collection, UK.

Artist Biography - James Baker Pyne
(1800-1870)

British, 19th century, male.

Born 5 December 1800, in Bristol; died 29 July
1870, in London.

Painter. Landscapes, waterscapes, topographical
views.

James Baker Pyne was the father of Thomas
Pyne. He was initially a lawyer but subsequently
took up painting and went on to exhibit in
London from 1828. He settled in London in 1835
and became a member of the Society of British
Artists in 1842. He spent 1846 visiting
Switzerland, Germany and Italy. He visited Italy
again in 1851, bringing back notes and sketches.
Pyne's work portrays the English countryside,
particularly the Lake District, with affection. He
also authored publications on topography.

Museum and Gallery Holdings

Baroda: Mont St-Michel

Birmingham: Lake Scene, Cumberland

Blackburn: watercolour

Bristol: Lake Scene

Bristol (City Mus. & AG): Clifton from Ashton
Meadows (1836); Clifton from the Overfall Dam;
View of the Avon from Durdham Down (1829,
oil on canvas); Mediterranean Coastal Scene (oil

on canvas)

Cardiff: a watercolour

Leicester: Hastings Bay; Whitby

Liverpool: Roman Aqueducts

London (Tate Collection): The Mulgrave Alum
Works at Sandsend, Yorkshire Coast (1844, oil
on canvas)

London (Victoria and Albert Mus.): Bay of
Naples; Night Festival, Olevano; Thirlmere,
Cumberland; Venice (five watercolours)

Manchester: Ennerdale Water; Florence
(watercolour)

Melbourne: Mills

Sheffield: Seascape

Sunderland: View of Wales; Thirlmere,
Cumberland

Sydney: Near Lake Maggiore