



Kirsehir - Medjidi, Ottoman, 102 X 157 Cm, Hand-knotted Wool/wool, Mid-19th Century



2 250 EUR

Period : 19th century

Condition : Etat d'usage

Material : Wool

Length : 157 cm -58"

Width : 102 cm - 40"

<https://www.proantic.com/en/1171593-kirsehir-medjidi-ottoman-102-x-157-cm-hand-knotted-woolwool-mid-19th-century-turkey.htm.html>

Description

ALL of our rugs and objects are FREE SHIPPING for France, Wallonia and the Grand Duchy of Luxembourg.

Reminder: all of our carpets are professionally washed, you will receive an invoice equivalent to a certificate at your request.

Rare and typical model characteristic of the achievements of the time of Sultan Abd-ül-Medjid. (1823 -1861)

This splendid Kirsehir-Medjidi presents us with a sumptuous decor on a cherry red background. Wool on wool, double woolen weft, Turkish knot. Dimensions: 102 cm x 157 cm State of use, wear, but good condition collection.

Rare artifact from the Ottoman Empire. The two main colors, red, color of the national flag and

Dealer

Winstein

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green, color of the religious flag of the Prophet. Note the two mosque lamps suspended in the center of the carpet by chains made up of S. The S are the symbol of God in Christian art, and mainly in the manufacture of carpets among the Armenians.

This piece is therefore not a double Muslim prayer rug, but a Christian prayer rug knotted by an Armenian, which is not uncommon in Transylvania, as well as in the Caucasus.

Having bought this carpet in Hungary, we can admit the hypothesis of Turkish work, the Armenians being the best knotters in this field, for the Hungarian market therefore for a Christian customer, which remains factual.

These rugs then took the name of rugs from Transylvania. Admittedly, the years have passed and the colors have faded, but the vigor remains very present, on this piece with a rather rare pedigree.

The heavily ornate border of knots, stylized flowers, and a classic field, denotes the French influence that this sultan wanted to instill in his country. This sultan left his mark on the art of his country and gave a real direction to French art in the middle of the 19th century.

We have a reflection of that era in the design of this piece, a rare rug of its kind.

Dimensions: width: 102 cm (40") x length: 157 cm (58")

During the reign of Abdulmejid, in addition to European-style architecture and European-style clothing adopted by the court, the Ottoman educational system was also mainly based on the European model.

Dolmabahçe Palace, the first European-style palace in Istanbul, was built by Abdulmejid between 1843 and 1856, at a cost of five million Ottoman gold pounds, the equivalent of 35 tons of gold. Fourteen tons of gold were used to adorn the interior ceiling of the palace.

The largest Bohemian crystal chandelier in the world is in the central hall. The palace has the largest collection of Bohemian and Baccarat

crystal chandeliers in the world, the stairs are in
Baccarat crystal.

Portrait of Abdulmejid by Constantin Crétius

This rug has been professionally and
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FRANCE as for all our rugs, big or small! FR

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