



## Virgin In Wood D After Jean Delcourt XIX Centuries



1 450 EUR

Signature : d après jean delcour

Period : 19th century

Condition : Très bon état

Material : Solid wood

Height : 46 cm

### Description

Madonna with the serpent after Delcourt, carved in walnut. One is struck by the flamboyant baroque folds of the dress, which do not harm the forms of the female silhouette, typical of Italian Baroque. Exuberant and lively, the Catholic Church in all its glory The sculptor Jean Delcourt was born in 1627 in Hamoir, near Liège, and died in this city in 1707. At 18, he went to Rome to be a pupil Bernini and then became the most important Baroque sculptor in the Principality of Liège. From then on, he was called Bernini of Liège, a city which has preserved a large number of his works in museums and public places. In Saint Bavo's Cathedral in Ghent, one can admire the mausoleum of Eugène Albert d'Allamont with the reclining figure of the Bishop of Roermond. dimension height 46 cm width 16.5 cm depth

### Dealer

**Frédéric Granger**

Granger Frederic

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Suris 16270

11.5 cm