



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

---

## Joseph Hurard (1887-1956) Comtadines In Front Of The Palace Of Cardinal De Deaux In Villeneuve



1 200 EUR

Signature : Joseph Hurard (1887-1956)

Period : 20th century

Condition : Très bon état

Material : Cardboard

Length : 33 cm

Height : 46 cm

Description
-------------

Two comtadines in front of the door of the Livery of Thurroye, (palace of the cardinal of Deaux) in Villeneuve lez Avignon. Avignon. The charm and intimacy of the Old Stones of this beautiful building. The work in its good original condition, is offered in a ceruse wooden frame which measures 55 cm by 42 cm for 46 cm by 33 cm for the cardboard panel alone. A great specialist in views of Martigues and the surroundings of Avignon, the artist produced this work in a generous material, mastering as always the light and the colors of the south. Born in Avignon in 1887, he first worked in a drugstore. Selling paintings and colors to artists from Avignon, he finds them on Sundays to paint with them. His talent noticed, he was part of the "Group of Thirteen" created in 1912 by Clément Brun, of

Dealer
--------

**Galerie Marina**

19th and 20th century Provencal School paintings

Mobile : +33 6 12 18 42 09

5, Place Mirabeau

Cassis 13260

which he was the youngest. He became friends with Joseph Meissonnier and participated with the group in a first exhibition on December 21, 1912 which was a great success, followed by a second exhibition on December 18, 1913, which was also the last of the Group. In this melting pot, he frequents elders already touched by fame like Lina Bill or Auguste Chabaud. Among the most gifted designers of his generation, painting with disconcerting ease, he quickly stood out.

Unfortunately Hurard will not go to study at the Beaux-Arts which we can regret because probably he would have been one of the greatest painters of his time. He died in Martigues in 1956. Exhibition at the Société Nationale des Beaux-Arts, Paris Exhibition at the Salon des Indépendants, Paris Retrospective in Martigues in 1956 Works in the Public Collections Calvet Museum in Avignon Ziem Museum in Martigues Regards de Provence Foundation in Marseille