PROANTIC
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Galien Laloue French Painting 20th Paris Animation Champs Elysées And Arc De Triomphe Gouache



18 000 EUR

Signature : GALIEN LALOUE Eugène (1854 / 1941)
Period : 20th century
Condition : Parfait état
Material : Gouache
Width : 31 cm
Height : 19 cm

Description

GALIEN LALOUE Eugène (1854 / 1941)Paris, animation on the Champs Elysées and the Arc de Triomphe.Gouache and watercolor signed lower left.7,48 x 12,20 inCertificat of authenticity.Listed in the archives by Mr Noé Willer.Musées : Louviers - Mulhouse - La Rochelle - Literature : Bénézit - Dictionnaire des petits maîtres de la peinture par Gérald Schurr et Pierre Cabanne - Dictionnaire des peintres à Montmartre par André Roussard - Eugéne Galien Laloue , Catalogue raisonné par Noé Willer - David Klein , Eugéne Galien Laloue Los Angeles 1993 - GALIEN-LALOUE Eugène born in 1854 in Paris - Dead in 1941 at Chérence.Painter of scenes of genre, military subjects, animated landscapes, townscapes, painter in the gouache, watercolorist.Student of his father Charles

Dealer

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Laloue, Eugène Galien-Laloue exposed to the Lounge from 1879 and is made a speciality of the views of Paris in The Belle Epoque. Endowed with a big ease, Eugène Galien-Laloue had a very big production, mainly in the gouache and the works of small sizes. Eugène Galien-Laloue often represents the most picturesque places of Paris: the Big Boulevards, The flower markets of Madeleine or Conciergerie, banks of the Seine.At the beginning of the 20th century Eugène Galien-Laloue has a beautiful reputation by evoking the atmosphere of Paris in 1900 with his local trains and his hackney cabs of The Belle Epoque .L' Eugène Galien-Laloue's work also has a value of testimony of his period.This refined and delicate artist also painted landscapes of Normandy, Seine et Marne, Marseille, Italy and Venice and in 1914 of the representations of military views .The PAINTERS of PARIS Paris is one of the cities to the world which the most attracted the painters. But the nature and the reasons of this interest evolved with the history of the city. Paris is a mosaic of districts. The painters represented the most attractive sites and the prestigious monuments by appropriating places to feed their imagination - of the Island of the City in the Arc de Triomphe - of the place Clichy to the Opera - of the Latin Quarter in the Tuileries - Big Boulevards in Montmartre or in banks of the Seine - The XIXth century profoundly modified the aspect of the city and the realistic painter will attempt to represent the people in their everyday life.Under Napoleon III, the modernization of the capital, managed by the baron Haussmann, with the drilling of big avenues, the construction of new districts as around the Monceau Park or the Etoile place, monuments as the Opera or the Church St-Augustin, the development of Wood of Boulogne and Vincennes - So many subjects as the painters will want to fix to the painting .After the events of 1870, Paris releases itself and lives a period of pleasures of joy of living. Numerous painters, French painters and Foreigners,

illustrated with happiness this society of " The Belle Epoque " - Among the most famous: Auguste Renoir and " The Ball of the Mill of the Pancake " Claude Monet and " train station St-Lazare " - Raoul Dufy in the "Palais Royal" - Edouard Manet " The Music in the Tuileries " - Henri of Toulouse Lautrec " In the Moulin Rouge " Some painters became " the specialists of Paris " representing the animation of streets and gardens, flower markets of the city or along the Church of Madeleine, " booksellers" on banks of the Seine with Notre-Dame... Everything is pretext to crunch on the deep this hectic and worldly life all the day long or of the night, and all the year round. Such: Jean Béraud and his elegant women - Edouard Cortès - Georges Stein - Eugène Galien Laloue - and many of the others maybe less famous but so talented. violondingres.fr