



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean-charles-joseph Remond (paris 1795-1875)



1 900 EUR

Signature : Charles Joseph Rémond

Period : 19th century

Condition : Très bon état

Material : Oil painting on wood

Length : 24,7 cm

Height : 20 cm

Description

Landscape with waterfall and walkers Oil panel, 24.7 x 20 cm Charles Joseph Rémond belongs to this generation of landscape painters who flourished between the development of neoclassical art, dominated by the figure of Pierre-Henri de Valenciennes (1750-1819), and the emergence of a new vision of landscape, signaled by the revolutionary art of Corot. . First trained in the studio of Jean-Baptiste Regnault (1754-1829), who instilled in him the principles of neoclassicism in 1809, Rémond completed his training with Jean-Victor Bertin (1767-1842) and specialized in the landscape genre. He exhibited regularly at the Salon from 1814 and quickly became one of the most prominent neoclassical landscape painters. He received a second place medal in 1819, and in 1821 received the supreme

Dealer

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distinction, the second Grand Prix for historical landscape, for his abduction of Proserpine (Paris, Ecole Nationale des Beaux-Arts; inv. PRP 61). This allowed him to spend four years at the French Academy in Rome, and he drew inspiration from Italy for the rest of his career. Back in France in 1825, he continued to present works at the Salon until 1848, and opened a studio whose most important pupil was Théodore Rousseau (1812-1867).