



Dominique Antoine Magaud: Portrait Of A Marseille Prefect / Ag 9

4 750 EUR



Period : 19th century

Condition : Bon état

Material : Oil painting

Description

Dominique Antoine Magaud: oil on mounted canvas, Portrait of a Marseille prefect. dated 1849 and located (Marseilles). frame: 65 cm x 53 very beautiful old frame in gilded wood with gold leaf: 86 cm x 75 Price not negotiable. Payment by check or bank transfer. Provenance: the paintings presented under the reference AG+number in title come from the personal collection of a passionate and meticulous amateur; the tables have been cleaned by a professional and very carefully preserved. Any shiny areas on the photos are the reflection of the varnish under artificial light; the state of conservation of each painting is excellent. MAGAUD (Dominique Antoine Jean-Baptiste): painter of portraits and history, born in Marseille on August 4, 1817, died in the same city on December 22, 1899 (Ec.Fr.) On October 9, 1839,

Dealer

Farella Frank

Objets de vitrine et de curiosité, art de la table, Arts décoratifs du XXèm

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he entered the Ecole des Beaux Arts. He had for master Aug. Aubert and L. Cogniet. Debuted at the Salon in 1841. In 1861, and 1863 third class medal. In December 1869, he was appointed director of the Ecole des Beaux Arts in Marseille.

MUSEUMS: Aix: perspective view of the ceiling of one of the alleys of the prefecture of Marseille
Bagnères: a watercolor Carpentras: Diogène Digne: Alexandre and his doctor Philippe
Marseille: portrait of the painter by himself
Toulon: the truth which hides in a well Troyes: portrait of a Spanish lady
PRICE: Saint Omer, Vte Balliencourt / Marseille Extrazit Bénézit

Bibliography: Ferdinand Servian, Magaud. The artist, the head of the school, the man, Paris, 1908, and Marius Chaumelin, Painting in Marseille: Marseilles salon of 1859, Marseille, 1860 (p. 26-27, on Magaud, painter and decorator)