PROANTIC
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Jean Chevolleau (1924-1996) - Circus Horse - Hst Signed Lower Left



900 EUR

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 46

Height : 38

Description

Jean Chevolleau (1924-1996) CIRCUS HORSE - hst Signed lower left "J. Chevolleau" titled and signed on the back. Very small gaps H x W: 38 x 46cm without the frame H x W: 58 x 66cm with the frame Jean Chevolleau is from La Roche sur Yon, he was a pupil of Jean Souverbie and also frequented Othon Friez's workshop at the Grande Chaumière during his youth. He also frequented Jacques Villon's studio in Puteaux. This is where he was noticed by one of the masters of Post-Cubism, Jacques Villon, who invited him to his studio frequented by already recognized artists: La Fresnaye, Kupka, Léger, Estève, Picabia, Pignon, André Lhote, Manessier... This collective of artists called "Groupe de Puteaux" marked him for life. The movement of the Groupe de Puteaux is based on the rediscovery of

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Fauvism and Cubism with the aim of synthesizing them. It is with this school and this current, strong of the lessons received from J..Villon, that Jean Chevolleau instinctively attaches and defines himself. Blue is her favorite color and her main themes are horses, nudes, still lifes, and landscapes. What we think: a superb painting that brings together 2 essential themes at Chevolleau: blue and horses. Good size, original frame. This painter is not at its price today, it's time to take advantage of it. DID YOU KNOW ? The Puteaux group or Section d'or are the names given to a group of artists and critics closely linked to cubism, but placing themselves in a "post-cubist" approach. The group was formed around 1911 on the occasion of regular meetings of painters, poets and mathematicians at the Duchamps, who lived in a small house in Puteaux, located in the western suburbs of Paris. The Section d'or salons lasted until 1925. The Puteaux group adopted this name in order to distinguish themselves from the narrower definition of Cubism developed in parallel by Picasso and Braque in Montmartre. Marcel Duchamp was fond of science and mathematics, and all his friends, among others Gleizes, Kupka, Léger, Metzinger, Picabia, Henry Valensi, Auguste Perret, Salmon, Apollinaire, and Maurice Princet (the "mathematician of cubism") dreamed of transforming the world from "Einsteinian" discoveries revolving around the golden ratio.